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The Princess and the Goblin

George MacDonald



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At only the age of 8, Princess Irene manages to rescue Curdie from the goblins, and together they discover their fiendish plot against the sun-people in an incredibly engaging and delightful fairytale.

An educational and inspiring story for children of all ages, The Princess and the Goblin is one of George MacDonald's best works. It manages to capture both that magical innocence of childhood and the everpresent dangers that exist in the world through a symbolically empathic story that bridges the two in a unique and exemplary way.

The tale focuses heavily on the strength of the main character - Princess Irene - and depicts her ingenuity in overcoming the challenges of a marvelous world tainted with a significant degree of darkness. This theme incorporates both the magic and responsibility present in a life that's truly noble, showing children the real life value of aspiring towards it.

The remarkable descriptions and scenery present in The Princess and the Goblin are matched by a simple, yet distinguished plot meant to show children how, despite the hardships of life, everything can still be defined as magical and good. Through that perception, even the darkest of times can often hide a small beacon of light to guide them through to relief and happiness.

Truly a charming and delightful children's novel, The Princess and the Goblin has earned MacDonald's work comparisons with that of some of the best fairytale writers of the age, including C.S. Lewis and J.R.R. Tolkien. His writing style has managed to bring a magical world alive through a fun, lighthearted, yet highly inspirational and instructional children's tale.

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