



El asno de oro / The Golden Ass (Clasica) (Spanish Edition)

Lucio Apuleyo

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La historia muestra los inciertos límites entre lo prohibido y lo permitido, y los riesgos de la trasgresión. El protagonista del relato había sido castigado por burlarse de Amor durante una exaltación lujuriosa, y recuperó la esperanza al enterarse de que Psiqué había sido perdonada tras haber pecado. A través de la identificación de ambos personajes, el autor produce un efecto poético cargado de magia y sugiere la moraleja de que el hombre que se deja llevar por sus instintos yerra, pero gracias al perdón final puede salvarse para llevar una vida más elevada. Para componer *El asno de oro*, Apuleyo se basó en *Lucius* o el asno, obra que había sido escrita a finales del siglo I a.C. por Lucio de Patrás y que narraba distintos sucesos de conversión de hombres en animales, y también en las numerosas situaciones humorísticas que formaban parte de las narraciones del griego Arístides y de algunos sofistas. Apuleyo escribió esta narración en primera persona, en un estilo ágil, alternando un tono serio con otro cómico, e incluso grotesco; y la estructuró sobre varios niveles narrativos: de la inicial forma autobiográfica a múltiples voces que intercalan historias alrededor del tema principal. En los primeros tres libros manifestó su preocupación moral; en los libros IV al VI narra las aventuras de Amor y Psiqué, núcleo y eje estructural de la obra; y en el epílogo, donde Lucio consigue la redención, el autor crea una atmósfera más mística. Otras obras de Apuleyo son *Florida* (158-170), una antología de sus discursos, y tratados filosóficos como *Platón y su doctrina* y *Acerca del dios de Sócrates*.

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