



Susan Glaspell in Context: American Theater, Culture, and Politics, 1915-48

J. Ellen Gainor

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Susan Glaspell in Context not only discusses the dramatic work of this key American author -- perhaps best known for her short story "A Jury of Her Peers" and its dramatic counterpart, *Trifles* -- but also places it within the theatrical, cultural, political, social, historical, and biographical climates in which Glaspell's dramas were created: the worlds of Greenwich Village and Provincetown bohemia, of the American frontier, and of American modernism.

J. Ellen Gainor is Professor of Theatre, Women's Studies, and American Studies, Cornell University. Her other books include *Performing America: Cultural Nationalism in American Theater* (co-edited with Jeffrey D. Mason) from the University of Michigan Press.

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