



Painting Textures and Volume

Jose M. Parramon, Jose Parramon

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The instructional guides in this series help the beginning artist find the answers that the majority of painting books fail to provide: how to create and avoid the little details that can either destroy a painting or make it into a masterpiece. Included are techniques for painting reflections on water in the style of the great masters, for creating textures, for putting life and movement into a work, and for beginning a long and fruitful relationship between the amateur artist and the world of art.

This instructional guide for creating models that reflect figures as they are in the real world offers techniques for using materials in addition to the paint itself to make sloping surfaces and textured areas. Collages, pastes, paint mixed with sawdust and powdered marble, plaster, silicon, strips of cloth, organic elements, and everyday objects are but a few of the techniques offered for creating the three dimensions that are part of the visual world.

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