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Eduardo Berti

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Eduardo Berti posee una de las escrituras más sólidas de la literatura argentina actual. Las historias aquí reunidas trazan un camino jalonado por formas de olvido y por lo inolvidable. De la mano, un padre y un hijo avanzan hacia la escuela; dos trabajadores sobreviven bajo la presión del aislamiento y la piedra; una lectora impulsiva y obsesionada naufraga en un universo de papel; el peso de un engaño condiciona toda una vida. La memoria y la confesión, la identidad y la decisión son algunos de los temas de los cuentos incluidos en Lo inolvidable, con los que Berti vuelve a mostrar su sutil maestría para la evocación y el detalle, para el descubrimiento y lo inquietante.

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