



The Art of Play: The New Genre of Interactive Theatre

Gary Izzo

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NEW REVISED SECOND EDITION - With the recent surge of interactive performance venues, the demand for a definitive “how-to” guide to interactive improvisation has never been greater, The Art of Play fills the void with a warm, insightful, and often amusing collection of examples and anecdotes that illustrate the interactive process. Gary Izzo outlines a model interactive production that covers all aspects of interactive theatre, from concept through design and production. He also explains useful techniques in show development, character development, and ensemble improvisation. This revised second edition includes the director's handbook Acting Interactive Theatre in its entirety, and offers insider advice on how to workshop, rehearse and maintain an interactive production, and contains 165 fully annotated workshop exercises. Students of drama and the performing arts, teachers, and theatre and media professionals will find the practicality of The Art of Play invaluable. The study of play and the benefits of its techniques in freeing the imagination will appeal to anyone looking for good techniques for creativity, communication, and positive interaction. Gary Izzo was one of the first directors to experiment in the interactive theatre genre and has trained hundreds of actors in interactive and participatory theatre. He works as a freelance director, writer, producer, and teacher.

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