



The Well-Tempered Clavier: 48 Preludes and Fugues Book I

Johann Sebastian Bach, Donald Francis Tovey

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The Well-Tempered Clavier: 48 Preludes and Fugues Book I Johann Sebastian Bach, Donald Francis Tovey

A monument in the history of Western music, *The Well-Tempered Clavier* represents not only the culmination of J. S. Bach's own maturation process but also the impetus for the emerging style and structure of modern keyboard music. Mozart, Beethoven, and Chopin were influenced by its polyphonic richness and depth of harmony, and Schumann counseled young musicians to "make *The Well-Tempered Clavier* your daily bread." Modern pianists can follow Schumann's advice with this new edition of an authoritative and long-out-of-print score that offers illuminating perspectives from a pair of eminent musical interpreters. Book I of this two-volume set features Sir Donald Francis Tovey's analyses of 24 preludes and fugues, including suggestions for performance. In addition to commentaries by Tovey, a lauded Bach scholar and world-famous musicologist, the pieces are complemented by fingerings devised by Harold Samuel, a major Bach interpreter. Students, teachers, and professionals will appreciate this finely engraved and modestly priced version of Bach's enduring works.

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