



# Cinna (ou la Clémence d'Auguste) (French Edition)

*Pierre Corneille*

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## **Cinna (ou la Clémence d'Auguste) (French Edition)** Pierre Corneille

PIERRE CORNEILLE (1606-1684). Né dans une famille de magistrats, il fut éduqué dans une école de jésuites, fit des études de droit et pratiqua la magistrature à Rouen jusqu'à 1630. Il est considéré comme le créateur de la tragédie classique française. Bien que les éléments de la forme classique, comme par exemple l'utilisation de l'alexandrin et le respect de la loi des trois unités, aient été fixés par ses prédécesseurs, il a donné à cette forme le contenu approprié en réduisant l'action à un conflit entre passion et devoir. Sa première grande œuvre, « Le Cid » (1637), inspirée sur un sujet espagnol, provoqua un jugement adverse de l'Académie française. Après une période de démoralisation, suivirent d'autres chefs d'œuvre comme « Horace » (1640), un conflit entre l'impératif domestique et le patriotique ; « Cinna » (1641), une exploration de la tension entre justice et grâce ; et « Polyeucte » (1643) présentant le dilemme d'un martyr chrétien entre l'affection et le désir de gloire. Le monde de Corneille est un monde héroïque, mais d'un héroïsme ancré dans une réalité psychologique et sociale.

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