



Practical Recording 5: Surround Sound (Practical Recording)

Christian Birkner

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(Music Sales America). For many years the exclusive preserve of cinemas, surround sound is currently the hottest topic in the recording world and in recent years has become the dynamo of the audio industry. New media such as DVD and SACD now offer a solid technological foundation for high quality multichannel reproduction, opening up new perspectives and markets. This is an essential guide to this new world order, providing a thorough breakdown of such problem areas as binaural room scanning, phase cancellation, and working with analog and digital sound. Packed with vital studio tips, including guides to multiple miking and the theory behind speaker placement, it is the ultimate compendium to recreating the world on playback.

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