



Un pays oublié: Scènes de vie à Port-au-Prince . . . (French Edition)

Jean-Frantz Gation

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Ainsi que l'exige la fatalité historique, d'innombrables compatriotes vivent loin de leur pays, de leurs traditions, de leur héritage culturel . . . Ce qui tissait jadis le quotidien de leur existence, voire le réconfort de leur lieu de naissance . . . la quiétude de leur enfance . . . la possibilité d'un futur familial . . . s'est transformé en une pile de regrets et s'est mêlé avec les tentations de la terre d'accueil pour se confondre lentement mais inévitablement dans les méandres de leur mémoire. Les particularités de la vie en société haïtienne s'effacent graduellement. Et floues deviennent ces distinctions vécues . . . flous les mets d'autrefois . . . floues les gargotes disparues . . . floue la jeunesse à l'école . . . flou le madrigal d'antan . . . flous les instants romantiques . . . Là, finalement, au carrefour de la petite histoire, des souvenirs et des vains espoirs s'installe pour d'aucuns un vide fréquemment démoralisant . . . Et bien que la nostalgie ne remplace pas la terre natale, en manière de compensation . . . Un pays oublié offre aux lecteurs . . . une gerbe de réminiscences, une évocation de pensées communes qui, peut-être, hantant leurs aujourd'hui, errent en quelques coins brumeux de leur esprit . . .

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