



Acting Together I: Performance and the Creative Transformation of Conflict: Resistance and Reconciliation in Regions of Violence

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Acting Together: Performance and the Creative Transformation of Conflict volume I explores performance as a social justice, conflict resolution, and peacebuilding tool in regions fractured by violence, dislocation, poverty, and oppression. Nine case studies from six continents shape a vocabulary for evaluating community, artist, and ritual-based performance, giving voice to silenced truths.

Performative genres of positive resistance and peace building include traditional and nontraditional theater, storytelling, nonviolent protest, vigil, skateboarding, martial arts, and hip-hop and rap. Photos and vivid firsthand accounts expose performance's unique ability to bypass polemics, heal wounds, and engender a more peaceful future in Argentina, Peru, Serbia, Uganda, Sri Lanka, Cambodia, Palestine, India, Australia, and the United States.



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