



Groaning Tears: Ethical and Dramatic Aspects of Suicide in Greek Tragedy (Mnemosyne, Bibliotheca Classica Batava Supplementum)

Elise P Garrison

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"Groaning Tears" examines suicide in Greek tragedy in light of the fifth-century ethical climate. No full-scale work has previously been devoted to this pervasive topic. The particular focus of identifying suicide as a response to the expectations of popular ethics and social demands makes it useful for scholars and students of drama, ethics and sociology. Chapter one establishes the ethical background of audiences in the fifth century while chapters two through five examine suicide in the context of whole plays based on motivational distinctions: to avoid disgrace and preserve an honorable reputation; to avoid further suffering; to end grief; and to sacrifice oneself for a greater good. The final chapter considers a drama of lighter tone that presents suicide in all of its ethical and theatrical aspects.

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The experience that you get from Groaning Tears: Ethical and Dramatic Aspects of Suicide in Greek Tragedy (Mnemosyne, Bibliotheca Classica Batava Supplementum) will be the more deep you digging the information that hide inside words the more you get serious about reading it. It doesn't mean that this book is hard to recognise but Groaning Tears: Ethical and Dramatic Aspects of Suicide in Greek Tragedy (Mnemosyne, Bibliotheca Classica Batava Supplementum) giving you thrill feeling of reading. The article author conveys their point in particular way that can be understood simply by anyone who read the item because the author of this reserve is well-known enough. This particular book also makes your current vocabulary increase well. Therefore it is easy to understand then can go with you, both in printed or e-book style are available. We advise you for having this particular Groaning Tears: Ethical and Dramatic Aspects of Suicide in Greek Tragedy (Mnemosyne, Bibliotheca Classica Batava Supplementum) instantly.

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