



Hip Hopology 101: A Student's Guide to Exploring the History, Art, Influence & Politics of Urban Culture (SLAM Lyrical Education Curriculum Series) (Volume 3)

Hakim Nathaniel Crampton

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Hip Hopology 101: A Student's Guide to Exploring the History, Art, Influence & Politics of Urban Culture, is a classroom course textbook examining the historic origin, evolution and influence of Hip Hop culture. This textbook will be of use and value to students in both high school and college who will find this book to be both, a rudimentary and explanative introduction to Hip Hop as an expanding and globally significant culture as opposed to its mere musical ascetic. The scope of this text reviews many of the sociological questions Hip Hop is confronted by, including its vitality within American popular music, its significance and influence on the global market, and importantly its own sense of value and role within black and urban American culture. Review sections follow each chapter with a summation of the main points followed by key vocabulary terms and an outline for students to compose an essay, speech or SLAM for each chapter.

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