



Moroccan Noir: Police, Crime, and Politics in Popular Culture (Public Cultures of the Middle East and North Africa)

Jonathan Smolin

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Facing rising demands for human rights and the rule of law, the Moroccan state fostered new mass media and cultivated more positive images of the police, once the symbol of state repression, reinventing the relationship between citizen and state for a new era. Jonathan Smolin examines popular culture and mass media to understand the changing nature of authoritarianism in Morocco over the past two decades. Using neglected Arabic sources including crime tabloids, television movies, true-crime journalism, and police advertising, Smolin sheds new light on politics and popular culture in the Middle East and North Africa.

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